

De Anza College:
Instructor:
Email:
Contact Options:

Drawing 4A Spring 2024 SYLLABUS
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Lecture Portion for sections #43908 and 43911 will be **online using CANVAS**.

- The LAB of section #43911 will be **held in A-93 from 12:30 to 3:20 PM Monday only**.
- The LAB of section #43908 will be **held in A-94 from 9:30 to 12:20 PM Tuesday only**

OFFICE HOUR: Tuesdays, Room A-94, 12:20-12:50PM

FINAL EXAM (MANDATORY):

#43911: Monday June 17, 2024 Final Critique Monday, June 24, 2024 11:30-1:30 PM Last Day of Class

#43908: Tuesday June 18, 2024 Final Critique Tuesday, June 25, 2024 9:15-11:15 AM Last Day of Class

Course Description:

This is an introductory course instructed through CANVAS exploring the basic elements and principles of observational drawing, employing traditional and experimental media.

Student Learning Outcome Statements (SLO)

- *The student will demonstrate freehand drawing skills using a variety of traditional drawing media such as charcoal, graphite, and ink.*
- *The student will create representational, objective drawings using references such as drawing from observation (still-life) and photographs.*
- *The student will demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.*

Course Objectives:

- A. Demonstrate the use of freehand drawing skills using a variety of techniques.
- B. Demonstrate the use of basic elements and principles of composition.
- C. Apply drawing skills in the interpretation of subject matter using various media.
- D. Demonstrate ability to draw from an objective point of view as well as from the imagination.
- E. Demonstrate an understanding of the creative process.
- F. Compare and contrast works of art representing a diversity of art traditions and cultures.

Method:

The process of drawing develops a heightened awareness of the visual world, an awareness that is both subjective (knowing how you feel about things) and objective (understanding how things actually operate). Art is a way of realizing one's own individuality. The making of art, the making of the self, and the development of one's own personal style are part of the same exciting process. At first, we will work with direct experiences in rendering the objects and environment, while gradually exploring avenues in more imaginative ways (memories, dreams, life experiences, etc.).

Drop Policy:

You may be dropped from the class if you have 2 weeks consecutively of lack of communication or submittal of assignments.

Grading:

- 45% In class work and daily end of the class critique, **(45 POINTS)**
- 45% One subjective drawing project done as homework every three weeks with a typed paper. If you do not present your work but attend the critique, 5 point deduction. If you fail to attend the critique, deduct 10 points. (Non-typed paper receives a 3 point deduction.) **(45 POINTS)**. Late submission of the project and the typed paper, deduct 5 points plus one, for every extra day.
- 10% Discussion and participation **(10 POINTS)**
- Final Project: This drawing embodies the course objectives noted above and is a performance proficiency exam. This drawing is presented at the final critique. Missing the final exam is an automatic F for the class. **Your final grade will depend on your grasp and implementation of the theories and ideas we discuss in the class.**

Grading Scale:

A= 90 to 100%, B= 80 to 89%, C= 70 to 79%, D= 60 to 69%, F= Below 60%, and missing the final exam.

Academic Integrity (https://www.deanza.edu/policies/academic_integrity.html)

Cheating and plagiarism will be reported.

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Critiques on Projects:

All of the completed subjective drawing projects are required to be submitted on the due date for critique. Active participation is mandatory and is part of your final grade. Each participant must use critical thinking, constructive comments, and ask questions regarding techniques, content, and visual presentation.

Art critiques are a dialogue that is shared with others and is important to the artist and art making process. The first critic requires two thoughtful and critical comments by you, on two other students' projects which will earn you 5 possible points as part of your project grade.

Project Papers need to be typed and submitted with the drawing project assignments.

Drawing Supplies/Materials Kits:

The ARTS 4A Kits are ready to purchase at DeAnza Bookstore and online through Blick Art Materials

Arts 4A Kit List-

<u>Paper:</u>	Newsprint 18" x 24"
	Good Drawing Paper 18" x 24"
<u>Pencils:</u>	Charcoal Pencil 6B
	Sketching (Graphite) pencil 6B
	Compressed charcoal sticks (darkest)
<u>Erasers:</u>	Rubber Eraser
<u>Ink:</u>	Black or Sepia (brown) ink
<u>Pen:</u>	Speedball w/ 2 different size nibs: medium & large
<u>Muffin Pan:</u>	Plastic, White 6 well (for ink)
<u>Brush:</u>	1 watercolor brush #7 (inexpensive)
<u>Straight Edge:</u>	18"
<u>Clipboard</u>	
<u>Additional Paper:</u>	CNSN MI TIENTES PAPER/STEEL BLUE 19X25 EACH

SUPPORTING REFERENCE:

1. Betti, Claudia and Teel Sale. "A Contemporary Approach to Drawing". San Francisco: Holt. Rinehart and Winston, 2004.
2. Reference to artists with Internet research tools (Artists are introduced in lectures for students to research.)
3. Internet research is mandatory before completing your subjective drawing.
4. <http://www.chandrasarts.com/>

Important Dates: DeAnza College Winter Quarter 04/08/2024 – 06/28/2024

Add Codes available as of Sunday, April 7, 2024
Last day to **add** classes with **add code** – April 19, 2024, Friday
Last day to **drop classes** with no record of "W"- April 20, 2024, Saturday
Last day to request "**Pass/No Pass**" – **submit the request no later than the last day** that the class meets this quarter
Last day to **drop classes** with a "W"-May 31, 2024, Friday
Holiday: Memorial Day Weekend, campus closed, Saturday - Monday, May 25-27, 2024
Holiday: Juneteenth., campus closed, Wednesday, June 19, 2024
Finals Week- June 24-28, 2024

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NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings. Student Rights & Responsibilities: <https://www.deanza.edu/judicial-affairs/rights-responsibilities.html>

Remote Learning Assistance:

<https://www.deanza.edu/online-ed/students/remoteteaching>

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Schedule of Module Topics with weekly associated drawing assignments, Final:

Module 1: Introduction to Drawing Basic Tools
Module 2: Introduction to Perspective
Module 3: One Point and Two Point Perspective Continued
Module 4: Eye-level Not on the Paper/ Project 1 – Subjective Drawing of Environmental Issues with typed paper
Module 5: Foreshortening and Value Scale
Module 6: Pen and Ink Techniques
Module 7: Drawing Skeleton and the Bicycle or Tricycle
Module 8: Elements of Composition
Module 9: Element of Texture
Module 10: Gesture Drawing
Module 11: Final Required: Heritage Subjective Drawing with typed paper
(Extra credit subjective drawing project introduced by Module 9, due by Final date)

Available Services:

Disabilities Support Programs and Services (DSPS):

<https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

De Anza's Student Success Center, Building S43, available tutoring and workshops.

Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- **Individual Weekly or Drop-in Tutoring:** Come with assignments or questions, or just drop by to see how tutoring works.
- **Workshops, group tutoring and group study:** Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about **NetTutor** (via Canvas) or **Smarthinking** (via MyPortal).

Questions, comments, or suggestions? Contact [SSC contact](#)

Financial Aid:

<http://www.deanza.fhda.edu/financialaid/index.html>

http://deanza.edu/cashier/installment_plan.html

Scholarships:

<http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation:

<https://www.deanza.edu/resources/index.html>

http://deanza.edu/outreach/food_pantry.html

Various local businesses give discounts to De Anza Associated Student Body card holders. A page of discounts (mostly 10% off food) is at <http://www.deanza.edu/dasb/discounts.html/index.html>

How to Quit Smoking:

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available:

<https://www.deanza.edu/psychologicalservices/services.html>